

Middlesex County Schools Curriculum Pacing Guide

Grade/Course English 11

School Year

2012-2013

Time Frame	Unit	SOLs Addressed	Strand	Essential Knowledge/ Understandings
Week 1	Course Overview Student Introductions Pre-Assessments Vocabulary Word Origins	11.1 11.3 11.4 11.5 11.6	11.1 b, d,e,f,g 11.2 c-d 11.4 a-c 11.5 a-h 11.6	<p>TSW make informative and persuasive presentations.</p> <p>TSW present evidence clearly and convincingly.</p> <p>TSW support and defend ideas in public forums.</p> <p>TSW use grammatically correct language, including appropriate vocabulary to the topic, audience, and purpose.</p> <p>TSW monitor listening and use a variety of active listening skills to make evaluations.</p> <p>TSW evaluate sources including advertisements, editorials, blogs, web sites, and other media for relationships between intent, factual content, and opinion.</p> <p>TSW determine the author's purpose and intended effect on the audience for media messages.</p> <p>TSW describe contributions of different cultures to the development of American literature.</p> <p>TSW compare and contrast the development of American literature in its historical context.</p> <p>TSW discuss American literature as it reflects traditional and contemporary themes, motifs, universal characters, and genres</p> <p>TSW read and analyze a variety of nonfiction texts.</p> <p>TSW generate, gather, plan, and organize ideas for writing to address a specific audience and purpose.</p> <p>TSW organize ideas in a sustained and logical manner.</p> <p>TSW read and follow directions to complete an application for college admissions, for a scholarship or for employment.</p>
Weeks 2-3	<u>Literature of Early America</u> Beginnings to 1750 Iroquois Constitution Henry Speech Franklin Speech Declaration of Independence Equiano "Interesting Life" Vocabulary Nonfiction selections	11.3 11.5 11.6 11.7	11.3a-e 11.5a, c-g	<p>TSW apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.</p> <p>TSW will read and analyze a variety of nonfiction texts.</p> <p>TSW write in a variety of forms, with an emphasis on persuasion.</p> <p>TSW self and peer edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paraphrasing.</p>
Weeks 4-5	<u>Growing Nation</u> <u>Literature of American Renaissance</u> 1800 – 1870 Transcendentalism Emerson "Nature" "Self-Reliance" Thoreau "Civil Disobedience" Poe "The Raven" Dickinson poetry Whitman poetry Vocabulary Nonfiction selections	11.1 11.2 11.3 11.4 11.6 11.7 11.8		<p>See Week 1</p> <p>TSW critique accuracy, relevance, and effectiveness of informative and persuasive presentations.</p> <p>TSW apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.</p> <p>TSW read, comprehend, and analyze relationships among American literature, history, and culture.</p> <p>TSW discuss American literature as it reflects traditional and contemporary themes, motifs, universal characters, and genres.</p> <p>TSW analyze how context and language structures convey an author's intent and viewpoint.</p> <p>TSW explain how the sound of a poem supports the subject, mood, and theme.</p> <p>TSW explain how imagery and figures of speech appeal to the reader's senses and experience.</p> <p>TSW explain how an author's specific word choices, syntax, tone and voice support the author's purpose.</p> <p>TSW analyze a variety of nonfiction texts.</p> <p>TSW write in a variety of forms with an emphasis on persuasion.</p> <p>TSW self and peer edit writing for correctness.</p> <p>TSW produce a research project.</p>

Weeks 6-7	<u>Division, Reconciliation, and Expansion</u> Lit of the Civil War and Frontier 1850-1914 Douglas "My Bondage and My Freedom" Lincoln "Gettysburg Address" Twain "Life on the Mississippi" Chief Joseph "I Will Fight No More Forever" Chopin "Story of an Hour" Poetry Vocabulary	11.1 11.2 11.3 11.4 11.5 11.6 11.7	11.3a-e 11.5a, c-g	See Week 1 TSW critique accuracy, relevance, and effectiveness of informative and persuasive presentations. TSW apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. TSW read, comprehend, and analyze relationships among American literature, history, and culture. TSW discuss American literature as it reflects traditional and contemporary themes, motifs, universal characters, and genres. TSW analyze how context and language structures convey an author's intent and viewpoint. TSW explain how the sound of a poem supports the subject, mood, and theme. TSW explain how imagery and figures of speech appeal to the reader's senses and experience. TSW explain how an author's specific word choices, syntax, tone and voice support the author's purpose. TSW analyze a variety of nonfiction texts. TSW write in a variety of forms with an emphasis on persuasion. TSW self and peer edit writing for correctness. TSW produce a research product.
Weeks 9-11	<u>Disillusion, Defiance, and Discontent</u> Lit of the Modern Age 1914-1945 Vocabulary Poetry Hemingway "In Another Country" Faulkner "A Rose for Emily" Welty "A Worn Path" Nonfiction selections Vocabulary	11.1 11.2 11.3 11.4 11.5 11.6 11.7	11.3a-e 11.4 c, e-h 11.5a, c-g	See Week 1 TSW critique accuracy, relevance, and effectiveness of informative and persuasive presentations. TSW apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. TSW read, comprehend, and analyze relationships among American literature, history, and culture. TSW discuss American literature as it reflects traditional and contemporary themes, motifs, universal characters, and genres. TSW analyze how context and language structures convey an author's intent and viewpoint. TSW explain how the sound of a poem supports the subject, mood, and theme. TSW explain how imagery and figures of speech appeal to the reader's senses and experience. TSW explain how an author's specific word choices, syntax, tone and voice support the author's purpose. TSW analyze a variety of nonfiction texts. TSW write in a variety of forms with an emphasis on persuasion. TSW self and peer edit writing for correctness.
Weeks 12-14	<u>Prosperity and Protest</u> Lit of the Postwar Era 1945-1970 Hersey "Hiroshima" Kennedy "Inaugural Address" King "Letter from Birmingham Jail" Miller <u>Crucible</u> Clooney and Heslov <u>Good Night and Good Luck</u> Vocabulary	11.1 11.3 11.4 11.5	11.3 a-e 11.4 i-j 11.5a, c-g	TSW apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. TSW read, comprehend, and analyze relationships among American literature, history, and culture. TSW read and analyze a variety of American dramatic selections. TSW analyze the use of literary elements and dramatic conventions including verbal, situational and dramatic irony use in American literature. TSW read and analyze a variety of nonfiction texts.

<p>Weeks 15-18</p>	<p><u>New Voices, New Frontiers</u> 1970 to Present Variety of nonfiction selections Review for SOL EOC Reading</p>	<p>11.3 11.5</p>	<p>11.3a-e 11.5a, c-g</p>	<p>See Week 1 TSW critique accuracy, relevance, and effectiveness of informative and persuasive presentations. TSW apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. TSW analyze a variety of nonfiction texts. TSW use information from texts to clarify understanding of concepts. TSW generalize ideas from selections to make predictions about other texts. TSW draw conclusions and make inferences on explicit and implied information using textual support. TSW analyze two or more texts addressing the same topic to identify author's purpose. TSW identify false premises in persuasive writing. TSW recognize and analyze use of ambiguity, contradiction, paradox, irony, overstatement, and understatement in text. TSW write in a variety of forms with an emphasis on persuasion. TSW self and peer edit writing for correctness.</p>
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